

Dr Daniel K. Robinson

Curriculum Vitae



Dr Daniel K. Robinson (him/his)

DMA, MMusSt, Grad Cert MusSt, BMus, AssDipMin

Performer Profile

Daniel Kay (aka Dr Dan) has over two decades of extensive experience in singing for a range of audiences in corporate settings, from major gala awards, conferences and openings to more intimate corporate dinners. Daniel's 3.5 octave tenor voice is stunning and his ten year dedication to developing sound technique through training has honed his natural talent to a refined and mature voice that is capable of approaching a range of contemporary styles. Daniel performs some of the most difficult of repertoire with ease and especially connects with adult contemporary material, power ballads and music theatre. Daniel's stage presence and performance experience allow him to engage even the most discerning of audiences through song. Daniel shines as a soloist but has also worked as a duo, in groups, choirs and with bands; he is a flexible and expert singer suitable for any style of corporate function. Daniel has been called 'a singers singer' in reference to his appeal as a performer and has drawn a range of credits from well respected leaders in the music industry. With two national top 30 singles, Daniel's outstanding album *Fly* (released 2006) has been widely celebrated as "Simply Stunning!"

Marina Prior – Australia's Premier Leading Lady.

"Extraordinary Voice - Wonderful!"

Greg Enriquez – Seth Riggs' Principle Associate, United States of America.

"A magnificent tenor voice used expertly to achieve the most exciting sound"

Websites: **Voice Coaching** ~ www.djarts.com.au

Online Resources ~ www.voiceessentials.com.au

Contact Details:

Dr Daniel K. Robinson

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Professional Referees

University of Southern Queensland: *Dr Melissa Forbes* – 0414 490 195

Baby Doll Productions: *Doug Brady* – 0413 992 833

Speech Therapist: *Trish Baldock* – 0410 475 087

Woodlands Media: *Wes Jay* – 0418 299 152

Academic Qualifications

Griffith University

- Doctorate of Musical Arts (Teaching & Learning) 2011
- Master of Music Studies (Vocal Pedagogy) 2002
- Griffith Award for Academic Excellence 2002
- Graduate Certificate in Music Studies (Vocal Pedagogy) 2000
- Bachelor of Music (Major – Jazz Voice) 1998

Christian Heritage College

- Associate Diploma of Ministry 1993

Vocational Experience

2001 ~ current **Djarts ~ Contemporary Singing Voice Specialist**

- Responsibilities include
 - * Lesson Delivery (Individual & Group)
 - * Curriculum development
 - * Management of staff, budgets & studio equipment
 - * Online Marketing Strategy including website design, Google, Facebook, Twitter and Wordpress
 - * Event management including student performances, seminars and workshops

2016 ~ 2020 **Australian Voice Association ~ National President (2018 ~ 2020)**

- Responsibilities include
 - * Industry Leadership to Australian Voice Care Professionals
 - * National Council & Executive Meetings inc. AGM's and Teleconferences
 - * Board Portfolio: Executive & Website

2015 | 2023 **University Southern Queensland ~ Sessional Lecturer**

- Responsibilities include
 - * Individual singing lessons with students (2nd and 3rd years)
 - * Group tutorial (1st years)
 - * General Assessment

2012 **Queensland Theological College ~ Christian Worship Unit (PC315/515)**

2012 **Malyon College Teaching Tutor ~ Christian Worship Unit (PC315/515/D)**

2011~ 2012 **QUT Casual Lecturer ~ Contemporary Voice**

2006 ~ 2011 **ANATS ~ National Vice President and National Secretary**

- Awarded National Certificate of Recognition—2012
- ICVT Organising Committee (2008–2011): Won the bid to host Conference in Australia
- Responsibilities included
 - * Industry Leadership to Australian Singing Teachers
 - * National Council & Executive Meetings inc. AGM's and Teleconferences

2008 ~ 2009 **JMC Academy ~ Bachelor of Popular Music Performance**

2002 ~ 2003 **Garden City School of Ministries (Certificate Level)**

1996 ~ 2001 **CityNet Christian Outreach Centre; Ordained Worship Pastor**

- Responsibilities included
 - * Musical and Creative Director
 - * Pastoral Duties to Team Members
 - * Development and Management of Team Members
 - * Conference Design & Event Management
 - * 'Work for the Dole' program co-ordinator ~ musical program for participants

Publications and Presentations

Editorship

- Australian Voice – International Editorial Board (2022 – current)
- “VoicePrint” – Australian Voice Association’s triannual professional newsletter (2015 – ‘16)

Books/Chapters/Articles

- Robinson, D. K. (2014). Voice in worship: The contemporary worship singer. In S. D. Harrison & J. O'Bryan (Eds.), *Teaching singing in the 21st century*. Dordrecht, Netherlands: Springer.
- Robinson, D. K. (2014). TV talent shows: Navigating the minefield. *Journal of Singing*, 70(5), 585–589.
- Hughes, D., Baker, S., Lemon, B., Monro, V., & Robinson, D. K. (2013, July 10–14). *The current challenges of singing in popular culture musics*. Paper presented at the 8th International Congress of Voice Teachers, Brisbane, Australia.
- Robinson, D. K. (2012). Look before you leap! *Journal of Singing*, 69(2), 193–198.
- Harrison, Scott D., and Daniel K. Robinson. 2011. Singing in church: The role of men in contemporary worship singing. In *Perspectives on men and singing (pp. in press)*, eds. Scott D. Harrison, G. Welch, and A. Adler, 149–163. Landscapes: the Arts, Aesthetics, and Education. Dordrecht, The Netherlands: Springer Publications.
- Robinson, D. K. (2011). *Contemporary worship singers: Construct, culture, environment and voice*. Unpublished Dissertation, Griffith University, Brisbane, QLD.
- Robinson, D. K. (2010). Teaching the contemporary worship singer. In S. D. Harrison (Ed.), *Perspectives on teaching singing: Australian vocal pedagogues sing their stories*. Brisbane, QLD: Australian Academic Press.

General Writings

- VoiceCouncil.com – Monthly Articles (May–August, 2017)
- VoiceCouncil.com – Vocal Coach in Residence (June, 2016)
- AVA Newsletter: Robinson, D. K. (2013, December). Classical & Contemporary. *VoicePrint*, 46. 3–5
- Djarts Online Singing Tip Articles: www.djarts.com.au
- AVA Newsletter: Robinson, D. K. (2013, February). Hey Big Spender. *VoicePrint*, 44. 11–12
- Queensland ANATS Newsletter: “The Queensland Coo-ee!”
 - Robinson, D. K. (2012, February). Learning to love nerves. *The Queensland Coo-ee!*, 4, 12.
 - Robinson, D. K. (2010, February). Breathe in, breathe out. *The Queensland Coo-ee!*, 2, 9.
- 2010 RAVE Magazine ~ Contemporary Voice Specialist Contributor

Conference & Workshop Presentations

** Please note that minor workshops and seminars are not listed.*

- 2025 11th International Congress of Voice Teachers (Presentation ~ Life as a YouTube Singing Teacher)
- 2022 Unstoppable Singer Summit (Guest Speaker – Anatomy 101)
- 2021 ANATS Webinar (Panel ~ Creating an Inclusive Online Presence)
- 2021 Pandemic Proof Singer Summit (Guest Speaker – Technique: Who Needs It?)
- 2020 ANATS Webinar (Panel ~ Teaching Online)
- 2020 ANATS National Conference, Virtual (Panel ~ Vocology: With a Little Help from Our Friends)
- 2018 ANATS National Conference, Blue Mountains (Workshop ~ Life as a YouTube Singing Teacher)
- 2018 ANATS National Conference, Blue Mountains (Paper ~ Kinaesthetic Awareness in and for Singing)
- 2018 ANATS National Conference, Blue Mountains (Panel ~ Addressing the Elephant in the Room: Belting)
- 2018 ANATS National Conference, Blue Mountains (Panel ~ Building Resilience: Vocal Health and Care)
- 2017 9th International Congress of Voice Teachers (Panel ~ Survival of the Fittest)
- 2017 9th International Congress of Voice Teachers (Paper ~ Arts Meets Science: Kinesthetic Awareness)
- 2017 USQ Artsworks McGregor Summer School (Contemporary Vocals; 7 Days)
- 2016 USQ Artsworks McGregor Summer School (Contemporary Vocals; 7 Days)
- 2015 ANATS National Conference, Hobart (Paper ~ TV Talent Shows: The Singing Teacher's Dilemma)
- 2015 ANATS National Conference, Hobart (Contemporary Panel)
- 2015 ANATS National Conference, Hobart (Paper ~ Video Killed the Radio Star)
- 2015 USQ Artsworks McGregor Summer School (Contemporary Vocals; 10 Days)
- 2014 ANATS SA, "Contemporary Vocals: Technique & Performance" (All Day Symposium)
- 2014 USQ Artsworks McGregor Summer School (Contemporary Vocals; 10 Days)
- 2013 ANATS NSW, "See, Hear, Do" (Session ~ Business Skills: Offline & Online)
- 2013 8th International Congress of Voice Teachers (Panel ~ Current Challenges of Singing in PCM)
- 2013 8th International Congress of Voice Teachers (Chair ~ Contemporary MasterClass)
- 2013 8th International Congress of Voice Teachers (Paper ~ Contemporary Worship Singers)
- 2013 8th International Congress of Voice Teachers (Proceedings Referee)
- 2012 Performers Voice Symposium, Singapore (Paper ~ Contemporary Worship Singers)
- 2012 CSA Queensland Schools Conference, Brisbane (Workshop ~ Voice: Who Needs It?)
- 2011 ASPAH & AVA Conference, Sydney (Paper ~ Contemporary Worship Singers)
- 2010 ANATS National Conference, Brisbane (Elective ~ Contemporary Worship Singers)
- 2009 7th International Congress of Voice Teachers, Paris (Poster ~ Contemporary Worship Singers)
- 2008 ANATS National Conference, Perth (Workshop ~ Contemporary Worship Singers)
- 2006 ANATS National Conference, Canberra (Elective ~ Business Matters for Singing Teachers)
- 2005 Hillsong Conference, Sydney (Elective ~ Vocal Workshop)
- 2004 Hillsong Conference, Sydney (Panel ~ Vocal Health)
- 2002 Australian Voice Association National Conference, Adelaide (Paper ~ Contemporary Worship Leaders)
- 2000 ANATS and AVA joint National Conference (Voice Odyssey), Brisbane (Masterclass participant)

Awards

- ANATS National Bursary – \$1500 to attend International Congress of Voice Teachers 2017
- Griffith Award for Academic Excellence 2002

Video Production

- “Dr Dan’s Voice Essentials” – YouTube Channel General Singing Tips (2013 –)
 - Over 1200 ‘Learn to Sing’ videos (scripted, edited and produced)
 - 260,000+ Subscribers with over 20 Million Views
- “The 5th Chair” Project – Weekly video review of “The Voice Australia” (2014 & 2015)

Performance Career Highlights

- USQ Artsworx Twilight Series – Daniel Kay in Concert (2015)
- Muse: SUPERSTAR—Vocal Character; Jesus (2013)
- Jeremy O’Connor’s Gospel Band—Lead Vocal; EasterFEST (2013)
- Easter Sunrise Service - Sydney Opera House, live on Channel 9 (2012)
- Sydney Prayer Breakfast (2011)
- Easter Sunrise Service - Sydney Opera House, live on Channel 7 (2008/09)
- Redlands Easter Family Festival (2007/08/09)
- MusicOz Awards Top 10 Finalist - Christian/Spiritual (2007/08)
- Australian Christian Music Charts Top 30 [26] ~ “Because of You” (2008)
- Australian Christian Music Charts Top 30 [18] ~ “Between Here and There” (2007)
- Rise n Shine - TV Appearance Channel 9 (2006 ~ current)
- Carols in the City - Brisbane’s Premier Carols Event (soloist 2006)
- Brisbane City Council - Senior Christmas Parties (soloist & ensemble 2006)
- Liddy Clark MP Fundraiser, Brisbane (soloist 2006)
- Stefan Hair Fashion Awards, Brisbane (soloist and duo 2006)
- Carols in the Domain, Sydney, pre-show program (soloist 2005)
- Scripture Union QLD Frontline Dinner - Duet with Marina Prior 2005 (soloist 2004/06/ duet 2007)
- Insight for Living, Chuck Swindol Conference (soloist 2005)
- Willow Creek Global Leadership Summit, Brisbane (soloist 2005)
- Golden Casket’s Lord Mayor’s Christmas Carols, Brisbane (soloist 2004)
- Golden Casket’s Lord Mayor’s Christmas Carols, Brisbane (quartet 2003)
- Channel Ten’s ‘GMA’ with Bert Newton, Melbourne (soloist 2003)
- Brisbane City Council’s “Seniors Week Concerts” (soloist 2003)
- FeverPitch – Corporate Duo, Dinner Theatre Show (2001 ~)
- ANATS and AVA joint National Conference (Voice Odyssey), Opening Number (2000)
- “Off the Planet” – Lead Role, Harvest Rain Theatre Company (1993, 1994, 2002)
- Founding Member of Ten Tenors, multiple performances Brisbane (1996/8)
- Choral BV’s for Michael Bolton and Barry Manilow (1994)
- “Travellers” – Touring Band; 10months. vocalist (1991)